

EUROTOOLBOX 2015-2016

SPANISH BOOKS



SUMMARY

1. CHILDREN'S BOOKS

1.1 MACÍA, Cristina – ¡A cocinar, pequeños chefs! Barcelona: Circulo de lectores. Ilustrado. 2009. ISBN: 978-84-672-3429-9. (€4.95).

1.2 ALIAGA, Roberto – El príncipe de los Enredos. Zaragoza: Edelvives. 2009. ISBN: 978-84-263-723-38. (€11.85).

1.3 VARELA, Nuria – Martín y la pirata Candela. Madrid: Violetainfantil. 2008. ISBN: 978-84-936178-3-7. (€13.78).

1.4 ANTOLÍN, Luisa – Virginia Woolf, La escritora de lo invisible. Barcelona: Violetainfantil. 2011. ISBN: 978-84-08-09956-7. (€14.50).

1.5 GOMÉZ CERDÁ, Alfredo – El cartero que se convirtió en carta. Zaragoza: Edelvives. 2007. ISBN: 978-84-263-4617-9. (€8.30).

1.6 SUTHERLAND DE LA CRUZ, Susana – El ladrón de los sombreros. Zaragoza: Edelvives. 2008. ISBN: 978-84-263-6852-2. (€15.20).

1.7 ZERDA, Pablo – Poderes Compartidos. Álava: Saure. 2009. ISBN: 978-84-95225-94-8. (€10.78).

1.8 LÓPEZ NARVÁEZ, Concha – Cerdita quiere otra mamá. Madrid: Alta Mar. 2009. ISBN: 978-84-216-6281-6. (€8.20).

2. ADOLESCENT BOOKS

2.1 DOMÍNGUEZ LUIS, Cecilia – Aquel verano. Barcelona: Viceversa. 2010. ISBN: 978-84-92819-30-0. (€6.85).

2.2 SANTOS, Care – Crypta. Madrid: Espasa. 2010. ISBN: 978-84-670-3300-7. (€4.32).

2.3 KRUZ IGERABIDE, Juan – Rostros sobre Bagdad. Alzina: Algar Joven. 2008. ISBN: 978-84-9845-099-6. (€10.50).

2.4 ZUBIZARRETA Patxi – El maravilloso viaje de Xía Tenzin. Zaragoza: 2009. ISBN: 978-84-263-7176-8. (€8.17).

2.5 KIDD, Tom – Cómo dibujar y pintar DRAGONES. Barcelona: Norma Editorial. 2010. ISBN: 978-84-679-0219-8. (€18.00).

2.6 SINERIZ – GARCÍA, Ana – Los dos mundos de ZOÉ. Barcelona: Destino. 2011. ISBN: 978-84-08-09956-7. (€10.78).

2.7 DÍAZ, Gloria Cecilia – Óyeme con los ojos. Madrid: Sopa de libros. 2000. ISBN: 978-84-207-4403-2. (€10.78).

1. CHILDREN'S BOOKS

1.1 ¡A cocinar, pequeños chefs!



Title: ¡ A cocinar, pequeños chefs!

Author: Cristina Macía

Publishing House: Círculo de Lectores

Year: 2009

Number of pages: 72

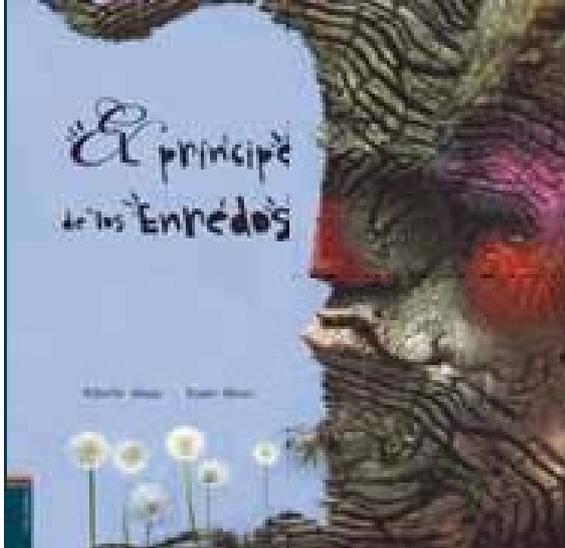
Format: 23.5 x 23.5 cm

ISBN: 978-84-672-3429-9

Synopsis: What a treat for budding little chefs! With easy-to-follow recipes, including centipedes made from mozzarella and tomatoes, and colourful vol-au-vents, *¡A cocinar, pequeños chefs!* gives children a fun introduction to the kitchen and the marvellous things that can be created within it. Let's get cooking!

Author: Born in 1965, Christina Macía is a Spanish writer and translator. She holds a degree in philosophy; however, she decided to pursue a career as a writer. Her most famous book is *Una casa con encanto*, published in 2005, but she is probably best known for translating George R. R. Martin's *Game of Thrones: A Song of Ice and Fire*.

1.2 El príncipe de los Enredos



Title: El príncipe de los Enredos

Author: Roberto Aliaga

Illustrator: Roger Olmos

Publishing House: Edelvives

Year: 2009

Number of pages: 48

Format: 0.5x 11.8 x 10.8 cm

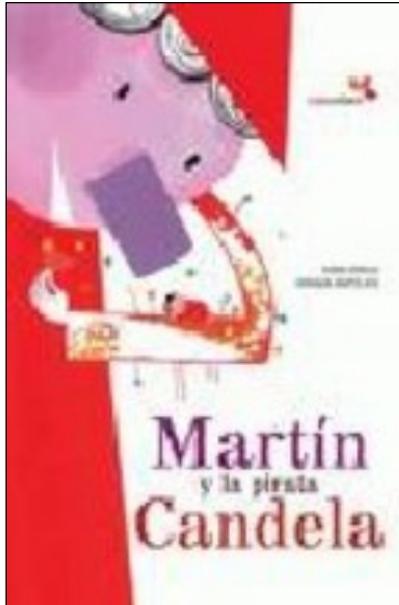
ISBN: 978-84-263-723-38

Synopsis: Sometimes a raven appears from behind a cloud, a corner, or from within our group of friends. These ravens are princes of trouble, experts in complicating things, and masters of trickery and lies. We hold the power, however, to send these troubles elsewhere.

Author: Born in 1976 in Spain, Roberto Aliaga began his career as a children's author in 2005 with the book *La oficina de objetos perdidos y encontrados* (*The Lost and Found Office*). Together with Roger Olmos, he won the Lazarillo Award for Best Illustrated Book for this collaboration.

Illustrator: Roger Olmos became interested in art at a young age. Deciding he wanted to become an illustrator, he attended the Llotja Avinyò School of Arts and Crafts in Barcelona, where he learnt a lot about textures and anatomy. Upon leaving school he turned his attention to children's books, and has since illustrated more than fifty, for both Spanish and international publishers.

1.3 Martín y la pirata Candela



Title: Martín y la pirata Candela

Author: Nuria Varela

Illustrator: Antonia Santolaya

Publishing House: Hotelpapel Ediciones

Year: 2008

Number of pages: 20

Format: 22.0 x 30.0 cm

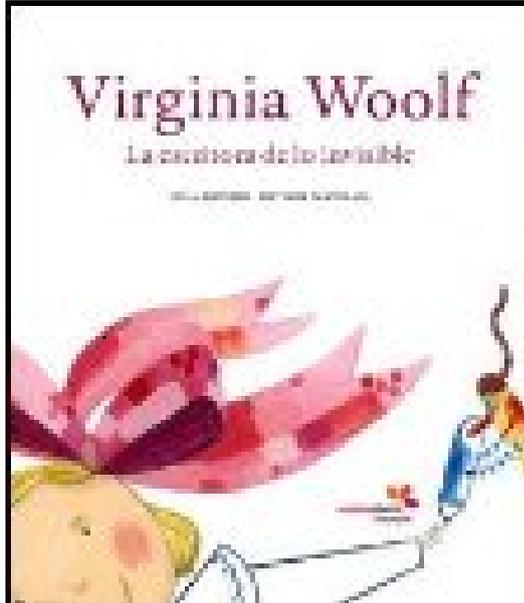
ISBN: 978-84-936178-3-7

Synopsis: One night, the Candela pirate, the most adventurous pirate from the kingdom of dreams visited Martín. From then, Martin realised that dreams do come true – all you need is a little help from your friends!

Author: Nuria Varela is a writer from Spain who holds a degree in Information Science. She has worked for the magazine *Interviú* since 1993. In addition to writing children's books, she has travelled all over the world and produced reports on many countries in conflict. Since 2008 she has increased her involvement with different institutions, and participated in the launch of the Ministry of Equality where she is now an advisor.

Illustrator: Santolaya is an illustrator of books for all ages. She has won numerous awards in her field, including the Insular Library's award in 2011 for Best Illustrated Book.

1.4 Virginia Woolf, La escritora de lo invisible



Title: Virginia Woolf, La escritora de lo invisible

Author: Luisa Antolín

Illustrator: Antonia Santolaya

Publishing House: Hotel Papel

Year: 2008

Number of pages: 42

Format: 28 x 29 cm

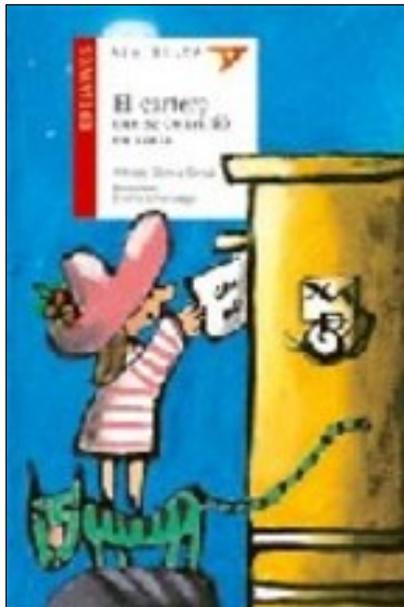
ISBN: 978-84-08-09956-7

Synopsis: Virginia was a child with big green eyes, a round face and red cheeks. For the first three years of her life Virginia didn't say a word, which worried her family. One day, however, upon seeing a seagull-shaped cloud from her window, she began to talk, and hasn't stopped. It was from this moment she started to tell stories, later on realising she wanted to become a writer. Read her story.

Author: Luisa Antolín obtained her degree in journalism and then went on to do her postgraduate studies in Philosophy and Sociology. In addition to her work in children's literature, she also writes poetry, and has had her work published in numerous magazines and literary publications.

Illustrator: Santolaya is an illustrator of books for all ages. She has won numerous awards in her field, including the Insular Library's award in 2011 for Best Illustrated Book.

1.5 El cartero que se convirtió en carta



Title: El cartero que se convirtió en carta

Author: Alfredo Gómez Cerdá

Illustrator: Emilio Urberuaga

Publishing House: Edelvives

Year: 2003

Number of pages: 48

Format: 13 x 20 cm

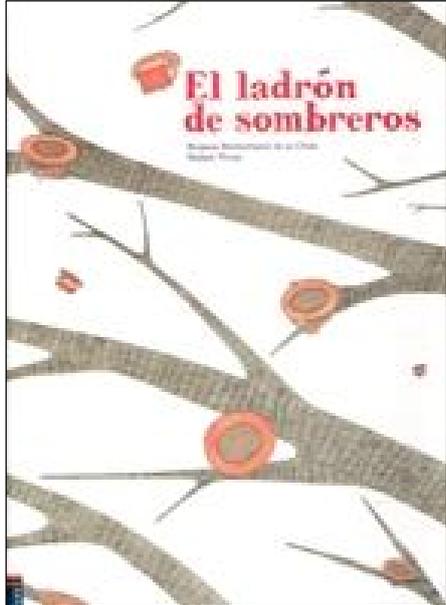
ISBN: 978-84-263-4617-9

Synopsis: Emiliano is a postman who, while waiting for the train, reads newspaper and magazines to find out all about the world. He always ends up angry, though, because so many countries are at war. In spite of this, Emiliano dreams of being one of the letters he posts and travel around the world. With the help of his friend, Nacarina, the village witch, Emiliano gets his wish. All he has to do, though, is choose his destination and the words he will travel with.

Author: Born in Madrid, Alfredo Gómez Cerdá discovered his love of reading at a young age. His imagination knew no bounds and, in addition to the playing with his friends, he started writing little stories. He has written several plays, screenplays, adapted books for cinema, and won numerous awards nationally and internationally.

Illustrator: Emilio Urberuaga was born in Madrid in 1954. He started illustrating and writing children's books in 1982 and has had his work exhibited all over the world. He frequently collaborates with the writer Elvira Lindo and is the illustrator of the famous *Manolito Gafotas* books.

1.6 El ladrón de los sombreros



Title: El ladrón de sombreros

Author: Susana Sutherland de la Cruz

Illustrator: Rafael Vivas Bilbao

Publishing House: Edelvives

Year: 2008

Number of pages: 32

Format: 31.5 x 23 cm

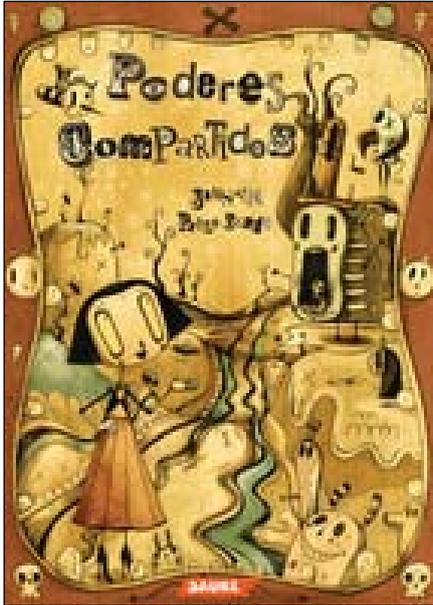
ISBN: 978-84-263-6852-2

Synopsis: Hats have started to disappear from the heads of the townspeople, and the citizens believe there's a hat thief in the area. No one, however, has seen anything. Who is the mysterious thief, and where are all the hats?

Author: Susanna Sutherland de la Cruz was born in Madrid in 1963. In earlier years she travelled all over Spain before settling in Gran Canaria, where she lived for fifteen years before moving back to Madrid. She has been writing stories since she was a child, and has since won many awards for her literary work.

Illustrator: Rafael Vivas is a published illustrator. Other credits include *Duerme*, *Risa de cocodrilo* and *De puntillas*.

1.7 Poderes compartidos



Title: Poderes Compartidos

Author: Jansain & Pablo Zerda

Illustrator: Jansain & Pablo Zerda

Publishing House: Saure

Year: 2009

Number of pages: 48

Format: 29.5 x 22.5 cm

ISBN: 978-84-95225-94-8

Synopsis: The young Soltaren leaves her friends behind to go in search of the lost kingdom. During the many ups and down she experiences on her travels, she starts to realise that cooperation is the best way to tackle the obstacles she is facing along the road. This will help her win the trust of a community that is unsure about her and dazzled by her privileged life.

Author: Born in France, Jansain holds a Master's degree in Communication from La Sorbonne, and a DEUG in foreign languages. After his studies he travelled to Equatorial Guinea where he worked as a teacher and an entertainer in a cultural institute. He then returned to France and found employment at the Dordogne Chamber of Commerce doing economic research, before moving to Spain to work as a cartoon editor.

Illustrator: A film and animation student, Zerda is also a professional Illustrator and cartoonist. Additionally, he was a finalist in an illustration competition sponsored by Image Campus and The Cartoon Network.

1.8 Cerdita quiere otra mamá



Title: Cerdita quiere otra mamá

Author: Concha López Narváez

Illustrator: Rafael Salmerón López

Publishing House: Alta mar

Year: 2009

Number of pages: 64

Format: 20 x 13 cm

ISBN: 978-84-216-6281-6

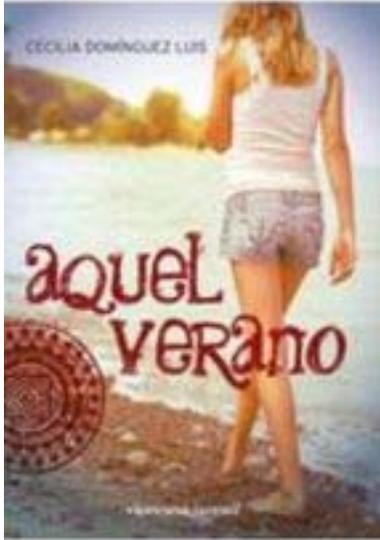
Synopsis: It's almost time for school and nervous Little Pig is still at home. They're going to be late again and it's all her mum's fault. She's very disorganised and can never find anything. And to top it off, on the way to school she stops to talk to everybody! Little Pig can't take it anymore. She wants another mother and she's going to start searching for one right now!

Author: Concha López Narváez was born in Seville and has a degree in American History. Before turning her hand to writing children's books, she worked as a secondary school teacher. She has written more than fifty books and won numerous awards.

Illustrator: Rafael Salmerón López has been an illustrator since 1994. He has illustrated more than thirty books and has been included in the White Blackbird Honour List (Frankfurt, 1996).

2. ADOLESCENT BOOKS

2.1 Aquel verano



Title: Aquel verano

Author: Cecilia Domínguez Luis

Ediciones: Viceversa juvenil

Year: 2010

Number of pages: 120

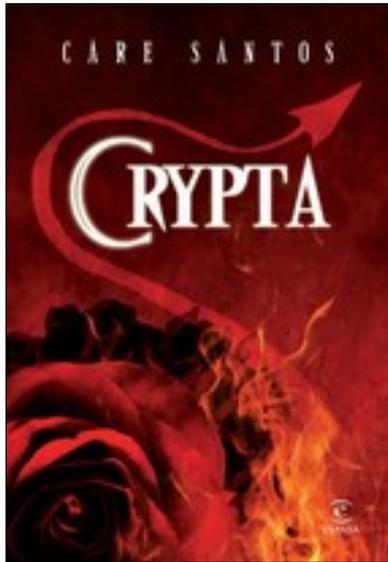
Format: 15 x 22 cm

ISBN: 978-84-92819-30-0

Synopsis: *Aquel verano* tells the tale of 15-year old Claudia who is forced to spend the holidays with her parents in coastal town away from her friends. Believing that she'll waste away her summer, Claudia soon begins to realise that she has underestimated this charming town.

Author: Born in Tenerife, Cecilia Domínguez Luis is the author of novels, short stories and poetry. A Spanish language and literature graduate, she regularly attends national and international conferences on language and literature. Her work has been translated into several languages.

2.2 Crypta



Title: Crypta

Author: Care Santos

Publishing House: Espasa

Year: 2010

Number of pages: 288

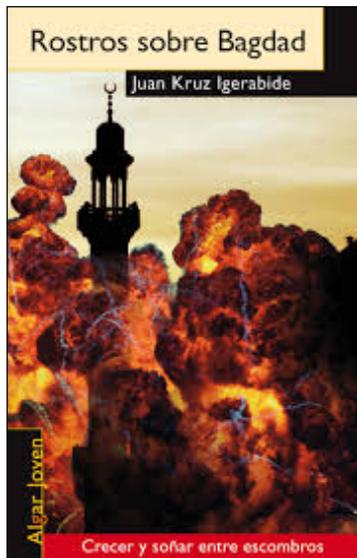
Format: 23 x 15 cm

ISBN: 978-84-670-3300-7

Synopsis: 16-year-old Natalie will soon experience changes in her life. Changes relating to a past event she has no memory of. During her childhood she spent a year with a very special teacher called Elbus. Elbus is a devil trained in the powers of darkness, but a creature that is also madly in love with her. Although she feels nothing for him, Natalia soon comes to understand the power of love, and how it can be used to her advantage.

Author: Care Santos started her career as a journalist at *El Diario de Barcelona* and later *El Mundo*. She wrote her first book – part of a collection of novels - in 1995. She has won numerous awards for her work, including the Joaquim Ruyra award in 2013 for best youth book for *No em preguntis qui sóc* and the Ramon Llull award for the book *Desig de xocolata*.

2.3 Rostros sobre Bagdad

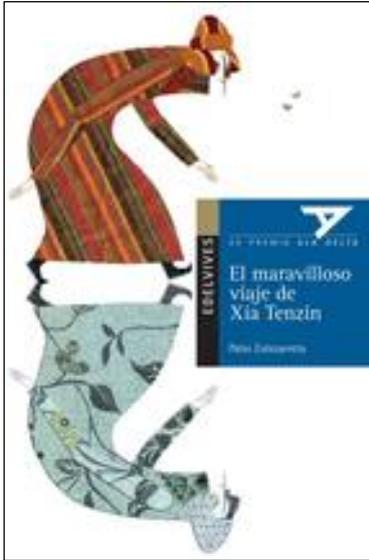


Title: Rostros sobre Bagdad
Author: Juan Kruz Igerabide
Publishing House: Algar Joven
Year: 2008
Number of pages: 176
Format: 13 x 20.5 cm
ISBN: 978-84-9845-099-6

Synopsis: Two children are taken to an orphanage after an explosion near Bagdad kills their parents. To dull the noise and escape from the armed conflict around her, Jasmina, the eldest, recounts the tale of an ancestor, a Sufi maestro, during the medieval period when Bagdad was the cultural capital of the world.

Author: Juan Kruz Igerabide is a university professor who has written numerous books for children and young adults.

2.4 El maravilloso viaje de Xía Tenzin



Title: El maravilloso viaje de Xía Tenzin

Author: Patxi Zubizarreta

Publishing House: Edelvives

Year: 2009

Number of pages: 92

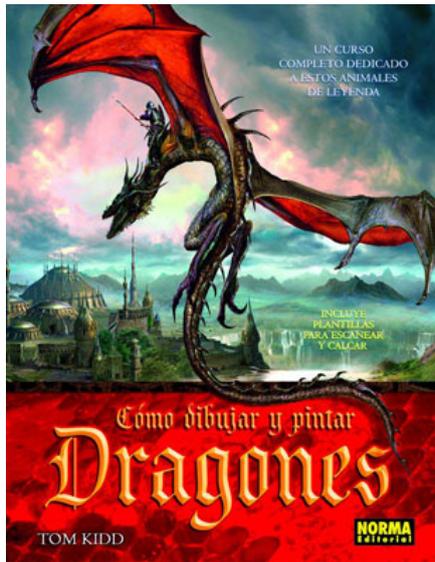
Format: 20 x 13 cm

ISBN: 978-84-263-7176-8

Synopsis: Xia Tenzin is a Tibetan man bigger than anyone around him, who lives in the highest mountains in the world. One day decides to go on a journey in search of the sea, and his father, who disappeared years ago. Follow Xia as he travels Tibet and encounters the many wonders of his country.

Author: Patxi Zubizarreta is a Spanish writer with a degree in Philosophy. He is known, however, for his novels, for which he has won numerous awards.

2.5 Cómo dibujar DRAGONES



Title: Cómo dibujar DRAGONES

Author & Illustrator: Tom Kidd

Publishing: S.A Norma Editorial

Year: 2010

Number of pages: 128

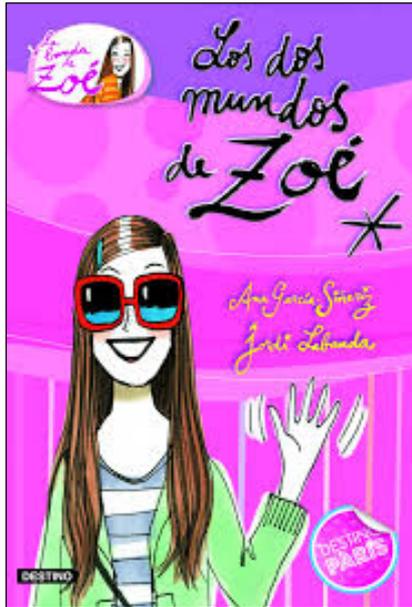
Format: 21.5 x 28 cm

ISBN: 978-84-679-0219-8

Synopsis: In this “How to” guide, learn how to draw the perfect dragon using the anatomy of living species such as birds, bats and other reptiles. With the aid of complete drawings and sketches, you’ll be able to bring your magical creature to life.

Author: Tom Kidd is an American fantasy illustrator, who discovered he had a talent for drawing at a young age. Kidd dropped out of university after two years and moved to New York to pursue this passion. After a difficult start, he began to see the fruits of his labour. He has illustrated books and collectable cards, been a designer for numerous film clients, including Walt Disney Feature Animation, and assisted in the design of theme parks and figurines.

2.6 Los dos mundos de Zoé



Title: Los dos mundos de ZOÉ

Author: Ana García-Siñeriz

Illustrator: Jordi Labanda

Publishing: Destino

Year: 2011

Number of pages: 192

Format: 22 x 15.5 cm

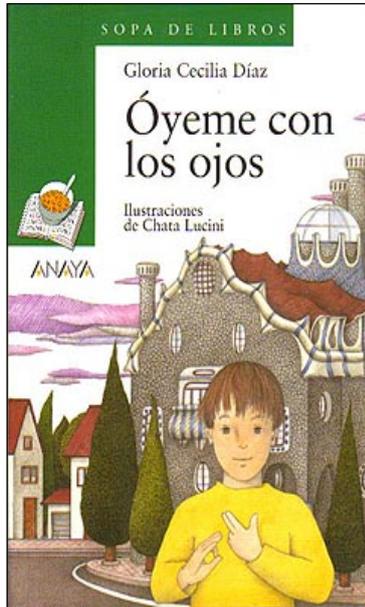
ISBN: 978-84-08-09956-7

Synopsis: The series *Zoé's Gang* follows the adventures of Zoe and her friends as she travels around the world solving mysteries. In *Los dos mundos* Zoé's travels take her to Paris!

Author: Ana Garcia-Siñeriz graduated with a degree in Journalism. She began her career in radio, working as an announcer, and later moved into TV to work as a news presenter for Canal Plus. Her first book *Bebé a bordo* was published in 2000. The book series *Zoé's Gang* followed.

Illustrator: Jordi Labanda is a Uruguayan book, fashion and advertising illustrator. His illustrations have appeared in *Vogue* magazine, *Haper's Bazaar* and the *New York Times* magazine. He has also worked on campaigns for Louis Vuitton and Tommy Hilfiger.

2.7 Óyeme con los ojos



Title: Óyeme con los ojos
Author: Gloria Cecilia Díaz
Illustrator: Chata Lucini
Publishing House: Anaya
Year: 2004
Number of pages: 88
Format: 20 x 13 cm
ISBN: 978-84-270-4403-2

Synopsis: Due to an incident when he was a very small, Horacio lives in a world of silence. Now 10 years old, Horacio spends his spare time watching a mansion from his window – a house full of secrets. One day, however, he is compelled to take a look inside.

Author: Gloria Cecilia Díaz is a Columbian writer known for penning many books for kids and teenagers. Currently residing in Paris, where she carried out most of her studies, she was the recipient of the Barco de Vapour award for children's literature in 1985.

Illustrator: Chata Lucini was born in Madrid and studied Fine Art in San Fernando. She initially started painting, but gradually became more interested in illustration, especially drawing for children's books.

Eurotoolbox is a joint project of Euroolis

